

Pendleton Property  
2213 E. Lombard Street  
Baltimore

1876

The Pendleton rowhouse, built in 1876 and located within the National Register's Butchers Hill Historic District, retains enough of its original architectural and design features to be a contributing structure to this architecturally and historically distinct pocket of mid-19<sup>th</sup> century to early 20<sup>th</sup> residential development. Constructed by speculative developers Tilman & Hoskins Co-partners (builders and carpenters), on property leased from the heirs of William Patterson, this side passage, Italianate, three-bay, three-story brick rowhouse is representative of the post civil war middle-class urban housing that boomed in Baltimore during the decades of the 1870's and 80's. While retaining the integrity of its original plan, and most of its original woodwork, the interior has undergone a moderate degree of change, including the removal of original linoleum floor covering, which was donated to the Baltimore City Life Museum for use in their Baltimore Rowhouse exhibit. But a remnant of this floor covering can still be seen in a second floor closet.

Butchers Hill is so named because of the dozens of butchers who were attracted, in the decade prior to the Civil War, to the elevated, undeveloped area located on the Philadelphia Road (now Baltimore St.) that stretched east of the city. The Civil War brought the butchers even greater prosperity leading them to build substantial brick Greek Revival and Italianate homes, as well as building additional homes for family and workers. William Patterson had donated several blocks of this elevated land to the city, thereby creating Baltimore's first public park. In the years following the Civil War, Patterson Park was expanded and incorporated many improvements such as a boat lake, marble fountain and an elegant marble entranceway on the Lombard Street entrance. By 1871 streetcar tracks had been laid on Baltimore and Pratt, streets that lay on either side of Lombard Street, from the city to Patterson Park providing the last impetus to encourage speculative large-scale rowhouse development.

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

**Maryland Historical Trust**  
**State Historic Sites Inventory Form**

Survey No. B-4604

Magi No.

DOE \_\_\_yes \_\_\_no

**1. Name** (indicate preferred name)

historic Pendleton Rowhouse

and/or common

**2. Location**

street & number 2213 E. Lombard Street \_\_\_ not for publication

city, town Baltimore, MD \_\_\_ vicinity of congressional district

state Maryland county

**3. Classification**

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input checked="" type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

**4. Owner of Property** (give names and mailing addresses of all owners)

name Philip E. Pendleton and Deborah Thornton Pendleton

street & number 2213 East Lombard Street telephone no.:

city, town Baltimore state and zip code MD 21231

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Baltimore City CourtHouse liber 2414

street & number 100 N. Calvert Street folio 452

city, town Baltimore state Maryland

**6. Representation in Existing** Historical Surveys

title None

date \_\_\_ federal \_\_\_ state \_\_\_ county \_\_\_ local

depository for survey records

city, town state

## 7. Description

Survey No. B-4604

### Condition

☐ excellent  
☒ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☐ unaltered  
☒ altered

### Check one

☒ original site  
☐ moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

See attached material:

## 8. Significance

Survey No. B-4604

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention	<input type="checkbox"/> other (specify)	

**Specific dates** 1876 **Builder/Architect** Tilman & Hoskins Co-partners (builders & carpenters)

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Pendleton rowhouse, built in 1876 and located within the National Register's Butchers Hill Historic District, retains enough of its original architectural and design featured to be a contributing structure to this architecturally and historically distinct pocket of mid-19th century to early 20th century residential development. Constructed by speculative developers Tilman & Hoskins Co-partners (builders & carpenters), on property leased from the heirs of William Patterson, this side-passage, Italianate, three-bay, three-story brick rowhouse is representative of the post civil war middle-class urban housing that boomed in Baltimore during the decades of the 1870's and 80's. While retaining the integrity of its original plan, and most of the original woodwork, the interior has undergone a moderate degree of change including the removal of original linoleum floor covering, which was donated to the Baltimore City Life Museum for use in their Baltimore Rowhouse exhibit. But a remnant of this covering can still be seen in a second floor closet.

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## 9. Major Bibliographical References

Survey No. B-4604

See notes-section 8

## 10. Geographical Data

Acreage of nominated property 17'x115', lot 28, Block 1749, Ward 1, Section 1Quadrangle name Butcher's Hill

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		North	ing		

B	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		North	ing		

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H	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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### Verbal boundary description and justification

*Reference Folio & Liber SEB 2414 / Liber 452*

Beginning for the same on the South side of Lombard Street at a point distant 68' westerly from the S-W corner of Lombard St. and Madeira Alley and running thence Westerly bounding on the South side of Lombard St. 17' to the end of a 4th line of this lot of ground, thence

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title Deborah Thornton Pendleton

organization \_\_\_\_\_

date December 1995street & number 2213 E. Lombard Street

telephone \_\_\_\_\_

city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
514-7600

**Section 8**

Maryland Historical Trust  
State Historic Sites Inventory Form

page 1 of 4

2213 East Lombard Street  
Baltimore, Maryland

The Pendleton rowhouse is located on the south side of East Lombard Street in Baltimore, Maryland. It is one of a series of 12 contiguous three-story, three-bay brick Italianate rowhouses with raised basements built in the 1870's that occupy the entire block. The Pendleton's house has a three-story main block with a two-story ell. To the rear of the building is an enclosed garden and a brick garage which was probably added to the property in the early 20th century.

The house's principle facade (north) is brick, laid out in a running bond, incorporating a watertable over the raised basement. It has three bays with the westmost bay as a recessed arched entrance. The windows on the front facade are original 1/1 double-hung sash, each with a rectangular jack arch. The first floor windows are quite long occupying nearly the entire vertical space of the first floor. They each have a rectangular marble sill for the window frame. Second and third story windows are smaller and without the marble base. There is a wide wooden cornice with tubular shaped modillions and an ornate machine-cut frieze band that camouflages a flat roof line. On street level there are two small rectangular cellar windows with decorative brick-end lintels and iron grillwork.

The primary entry is up a flight of three substantial marble steps and through a wide wooden glazed door with a large panel and original brass doorknob and lockset plate with thumbknob. The arched transom over the door is painted with the fading gold numbers "2213". There is a ghost in the brickwork that indicates that the original arched door surround was removed.

The east facade (for a length of about 20 feet) and the full west facade are both party walls to their respectively adjoining rowhouses. The remainder of the east facade wall is set back approximately five feet to accommodate a side ally that leads to the back garden.

The rear facade has a first floor 1979 addition of a raised wooden porch. The original roofed porch, situated behind the kitchen, was closed in with clapboard and windows in the early 20th century. The two story ell, of which this closed porch forms the first level, was originally frame clad with clapboard, but is now covered with aluminum siding. There are four bays on the first story, and two bays on the second story. On the flat asphalt roof of this two-story ell, a brick chimney with metall flue and a small new metal chimney pipe can be seen. The third story, the main brick block, has a single bay on the south facing side. On the flat asphalt covered roof of the third story is a single brick chimney. There is a closed cellar entry under the porch addition.

At the back of the garden, abutting the rear alley, is a rectangular, one story, 2 bay brick garage with a passenger entry (door) and 2/2 glazed window on the garden side. The roof has a flat asphalt surface. The facade facing the alley has two large bays separated by a brick pillar. Each opening is hung with two large belt-hinged wooden doors that swing outward to allow entry of automobiles. The building has been wired for electricity and has a cement floor, but otherwise remains unaltered.



## Interior

The plan of the Pendleton house is typical of mid-19th century Baltimore rowhouses. It has a side passage entry running from the entrance vestibule to the curving stair. The front room (parlor) opened into the passage. There is a narrow side entrance (opposite the cellar stair) in a short hall between the parlor and the rear wing. This wing includes the dining room, kitchen, and a porch to the rear of the kitchen.

The interior of the Pendleton house retains many of its original Victorian elements. Steam heat radiators, inscribed with a "Genuine Detroit" logo, are to be found in every room. Unless otherwise noted, the windows throughout the house are original 1/1 double-hung wood sash, and the molding pattern of the window and door architraves, while varying in size, maintain a consistent pattern throughout the entire house.

The first floor has a closed entry vestibule with its original chairrail, machine cut cornice patterns that mirror the exterior cornice, 8" wooden baseboards made of a three-member molded base, and heavy double doors each with a glass pane with molding surrounds and fancy panel. The door has a brass doorknob set with an oval plate. These doors, with their 5" molded architrave, open into what was once the entry/stair hall and is now, since the wall separating the hall and parlor has been removed, a part of the parlor. The vestibule's marble tile flooring was added in 1979.

The parlor maintains its original woodwork--architrave trim, and 9" baseboards in the same pattern as the vestibule. The fireplace mantle and surround was replaced in 1979 by an what could be a c.1910 Montgomery Ward catalogue oak fireplace mantle, mirrored overmantle and pillars. The floors, once covered with patterned linoleum, are yellow pine. Original double pocket-shutters are intact for the two ceiling-to-floor length parlor windows. It is possible that the oval plaster ceiling medallion (of corn husks and grapes) was original to the room. The colonial revival brass chandelier that hangs from it is not.

Between the parlor and the dining room is a short passage. On the west side, a six panel door with a metal doorknob and plate leads to the cellar. Opposite that door is a now defunct side entrance with sidelights that led, via an exterior stair, to an ally to the back garden. The original panel door that separated this hall from the dining room has been removed but the 4" architrave remains.

In the dining room, two large 1/1 double hung sash windows look onto the narrow ally that leads to the back garden. The baseboards, while repeating the pattern in the parlor, measure 7 1/2". Across the dining room's south wall stretch built-in cupboards and shelves that were added in the 1979 renovation. The crown molding, Federal-style plaster medallion and hanging brass light fixture were added at this time. The original six panel door that separated the dining room from the kitchen was removed as well, but has been stored in the basement. The 4" architrave and hinge markings are still in situ.

The dining room opens into a kitchen that was completely renovated in 1979. Two original 1/1 double hung sash windows survey the outside ally. On the south kitchen wall, a smaller 1/1 sash window looks through the closed-in porch and into the garden. This window's flat, 5" architrave is plainer than the others in the house, without any ornamentation at all. The kitchen baseboard are 5 1/2 ". The west wall has had its brick exposed in the renovation. A six-panel door with faceted pressed glass door knobs and stepped-back plates, located in the east end of the south wall of the

kitchen may be a replacement by one of the interior doors. The architrave for this door is 5" with a rectangular, two-pane transom. This entry originally led onto what was originally a covered porch behind the kitchen.

This small rectangular room with four large 1/1 double-hung sash windows, was originally a roofed, frame porch that was probably closed-in during the first decades of the 20th century. A built-in board and batten storage closet with double doors can be seen standing against the west wall. This closet is constructed of vertical beaded wooden boards. The ceilings are clad with this same boarding. The floors are painted hardwood. The interior wall is the original brick exterior wall of the kitchen. In the east end of the south wall a entry door with 6 fixed-glass panes over a wooden panel, leads to a small elevated wooden porch that was built in 1979.

The main stair curves gracefully from the first floor to the third lit by a 1/1 double-hung window on each landing. Fancy, turned black walnut newel post and balusters and the molded handrail easily place this stair in the 1870's. Cut ornamental brackets grace the open stringer. On each landing the original gas jet outlets, which have now been closed, can be seen. The second floor landing contains an early pendant electric lamp, hanging by a chain. The wooden steps, once covered by linoleum, are now sanded and polished.

The second floor consists of the same plan as the first floor--a large front room the same dimensions as the parlor, and a back section consisting of a library over the dining room, second bedroom over the kitchen and a bathroom over the enclosed porch. Each room in the back section was once separated by panel doors.

The front room repeats the exact patterns in 5 1/2" window architrave trim and 7 1/2" baseboards that are found on the first floor. The three-bays on the north wall are hung with 1/1 double-hung sash windows, slightly shorter than the parlor windows. A closed fireplace with simple wooden curved mantle shelf and surround with pilasters is intact. The original floral linoleum flooring was taken up in 1979 to reveal yellow pine floorboards. A 4-panel door, with a spheroid porcelain knob and a stepped-back plate, separate this room from the stair hall. The door architrave measures 4".

South of the second floor stair landing is a chamber employed by the Pendleton family as a library that conforms to the same dimensions as the dining room. Two 1/1 double hung windows mirror the dining rooms' design. This room has a shallow built in closet with shelf and 9 metal clothing hooks. The 4-panel door does not have a doorknob, but the inside of the door boasts an ACME lockset with thumbknob. The closet floor still has a remnant of the original linoleum flooring (a burgundy floral pattern) that covered this room. This covering was removed during renovation to reveal yellow pine floors. The door architraves are 4" and the baseboards measure 7 1/2".

The room directly over the kitchen has been renovated in 1979 to include a double shower with skylights (which replaced an existing sink) and two built in closets. This room also incorporates a working potbelly woodstove, added in 1979.

Over the closed-in porch is the bathroom with a period enameled cast-iron footed bathtub by John Hensler & Sons, Baltimore, Maryland. Two small 1/1 metal windows had been added prior to 1979. The 1979 renovation included exposing the brick on the interior wall, putting up drywall, adding electricity, replacing the toilet and sink, and installing wall-to-wall carpeting on the floor.



The third floor landing has a 6/6 south facing window with a 5" architrave of simpler design than those used in other rooms of the house. There is a modern wooden replacement 1/1 double-hung sash window in the east wall. Entry into the front room is through a 4-panel door with hollow metal "button" doorknob and stepped-back base. This room has a shallow closet located in the direct vertical line of the fireplaces on the lower two floors. The closet door has 4 panels with a simple round wooden pull knob.

The full cellar, a single open room, can be reached by way of an interior stair descending from the first floor hall between the parlor and the dining room. The cellar houses the mechanical functions of oil storage, furnace, hot water heater, plumbing and electricity. While the door and steps (replaced 1988) are intact, the rear entrance way has been closed. In the 20th century, a shower, toilet and industrial size double sinks were installed in the southeast corner of the basement. The painted plaster walls are in poor condition, suffering from past water damage. The floor is cement, and the ceiling is unfinished with exposed rafters, pipes and wires showing. There is an oral tradition of the original kitchen having been housed in the basement, but little evidence presently exists.

B-4604

**Block 1749--Butcher's Hill  
Pendleton Property  
2213 East Lombard Street  
Baltimore, Maryland  
Lot 34/Ward 1/Section 1**

<i>Grantor</i>	<i>Grantee</i>	<i>Date</i>	<i>Liber</i>	<i>Folio</i>	<i>Trans action</i>	<i>Comments</i>
Gary Boukis	Philip E. Pendleton & Deborah A. Thornton	Mch 13 1990	SEB 2414	452	Asst.	Purchase price: \$105,000
Linda L. Morgan & Charlotte Cooksey	Gary Boukis & Deidre Marlowe	May 28 1987	1327	244	Asst.	Purchase price: \$90,000
Linda L. Morgan	Linda L. Morgan & Charlotte Cooksey	Sept. 13 1982	CW M422 8	824	Asst.	Joint tenents, not tenents in common
[Estate of A. Koterwas] Vincent Lukasiewicz et al--joint tenants	Linda Lynn Morgan	Nov. 9 1979	WA 3846	468	Deed	Purchase price: \$26,000
Joseph Adam Fisher & Julia T. Fisher	Antonia Koterwas +her 6 children as tenents in common*	July 7 1948	MLP 7504	462	Asst.	Antonia Koterwas "life tenent d. 3-9- 69, no disposition" Theodore Lukasiewicz (d. June 12, 1978 WA 3846/p468), Vincent Lukasiewicz, Stanley Koterwas, Joseph Koterwas, Walter Koterwas and Edward Koterwas as joint tenents

B-4604

**Block 1749--Butcher's Hill  
Pendleton Property  
2213 East Lombard Street  
Baltimore, Maryland  
Lot 34/Ward 1/Section 1**

Leo T. & Mary A. McDonough	Joseph A. Rybarczyk & Julia T. Rybarczyk *	June 4 1937	SCL 5728	306	Asst.	*Legal name change from Rybarczyk to Fisher
E. Milton Altfeld	Leo T. & Mary A. McDonough	June 24 1924	SCL 4218	206	Asst.	
Joshua H. Altfeld	E. Milton Altfeld	Jan. 21 1921	SCL 3705	112	Asst.	
E. Milton Altfeld	Joshua Altfeld	April 27 1920	3572	125	Deed	
William H. Cooper & Mary C. Cooper	Emanuel Milton Altfeld	May 17 1912	2739	486	Deed	*by admin. of estate of John W. Cooper on behalf of William H. Cooper
Charles W. Griffith	William H. Cooper & Mary C. Cooper	Mch. 15 1911	2644	351	Deed	
William H. Cooper & Mary C. Cooper	Charles W. Griffith	Mch. 15 1911	2644	350	Asst.	*by order of orphans court of Baltimore City 15 March 1911: estate of John W. Cooper deceased & William H. Cooper Administrator, sold to Charles Griffith for sum of \$1,400."

B-4604

**Block 1749--Butcher's Hill  
Pendleton Property  
2213 East Lombard Street  
Baltimore, Maryland  
Lot 34/Ward 1/Section 1**

Henry C. Tilman & William Hoskins, Co- partners	John W. Cooper	July 1 1876	745	388		"ground & premisis- -\$2,500"
Edward Patterson, Jr., Laura Patterson "and others"	Tilman & Hoskins Co- partners	Feb. 17 1876	GR7 3734	403	Inden ture/ Lease	* \$68 groundrent payable semi- annually through from this point through present owner
Edward Patterson, Jr. Laura Patterson & others	Tilman & Hoskins Co- partners	Dec. 1 1875	GR 723	501	Lease	

Notes from interview with Linda Morgan

12 December 1995

Re: 2213 E. Lombard Street, Baltimore, Maryland

Linda purchased house in 1979 from estate of Anna Koterak who had been living at this address with one son.

**Exterior:**

Ornamental door surround had been removed prior to Linda's purchase.

The exterior brick walls never had formstone. At her purchase, they were "powerwashed."

The trim repainted many times. Original color unknown.

Original front door.

Linda added vestibule marble flooring tiles to replace linoleum.

Double doors from vestibule into entrance hall are original.

**1<sup>st</sup> Floor**

**Parlor**

Interior double shutters on 1/1 floor to ceiling street facing windows in parlor are original

The interior wall separating the entrance hall from the parlor had already been removed.

Early 20<sup>th</sup> century oak fireplace mantle and surround (including mirror) added to replace mantle of "fake brick" that had replaced original marble mantle many years earlier.

Ceiling plaster medallion in parlor was in situ, as well as "Williamsburg-style" ceiling candelabra light fixture.

Flooring in parlor (which was linoleum in an imitation wood pattern) removed to reveal soft yellow pine underflooring that was buffed and polished.

**Dining room:**

Ceiling medallion, lighting fixture, crown molding, floor to ceiling book and cabinet unit added by Linda.

Removed "12" layers of wallpaper down to plaster walls.

Another linoleum pattern on floor. Linoleum removed and same pine underflooring revealed and polished.

Paneled door removed from between dining room and kitchen. (Now in basement.)

**Kitchen:**

Linda found a linoleum floor and open room. Linda exposed brick surface of interior wall.

Single porcelain sink and "50's stove" removed and replaced with new counters, cabinets, double sink, light fixture, tile flooring and refrigerator, stove and dishwasher.

Deidre Marlowe put in woodblock counter and new checkerboard tile floor.



**Deck:**

Linda added wooden deck, landscaped back yard with raised beds, brick walk, and wooden fence facade over cement block property division.

Exterior side door stairs (to door opposite basement entrance in 1<sup>st</sup> floor hall) removed prior to her purchase.

Linda pulled down asbestos covering on exterior rear wall.

Put up aluminum siding over deteriorating wooden boards.

**Basement:**

Diedre replaced wooden stairs from main floor to basement. Linda said that "Stanley" (Ms. Koteras' son) had been living in the basement. Cement shower, deep, double sink, and toilet existing in basement. Walls had been plastered but were in poor shape even then. Exterior entrance to basement from enclosed back now closed off with plywood cover over entrance to prevent flooding in basement. Linda added new plumbing and updated electric wiring.

**Central Interior Winding Stairway:**

Linda removed striped linoleum with aluminum edges from stairway.

**2<sup>nd</sup> Floor****Hall landing:**

Original gas jets are closed off, but may still be seen. Hanging light fixture may be old.

**Front bedroom:**

Linda added ceiling fan, removed handsome oriental rug pattern linoleum floor covering (which she donated to the City Life Museum for use in their Baltimore rowhouse exhibit—probably original.)

She removed "endless" wallpaper from the walls.

**Library:**

Linda removed "bad" linoleum to expose pine floors. Added built-in bookshelves along shared interior wall. Original shallow closet remains intact with original floral pattern linoleum floor covering.

**Dressing room:**

Enclosed double shower with skylight replaced porcelain sink in back room over kitchen. Two closets added along interior wall.

Added potbelly stove to existing stove outlet and relined chimney.

**Bathroom:**

Footed bathtub is original. Linda replaced sink and toilet. Removed particleboard from wall leaving back interior wall exposed brick and drywalled remaining three walls while adding electrical wiring to a room that had no previous power or light source. She put down carpeting.

**3<sup>rd</sup> Floor**

**Hall landing:**

Linda added open closet on 3<sup>rd</sup> floor landing

**Front Bedroom:**

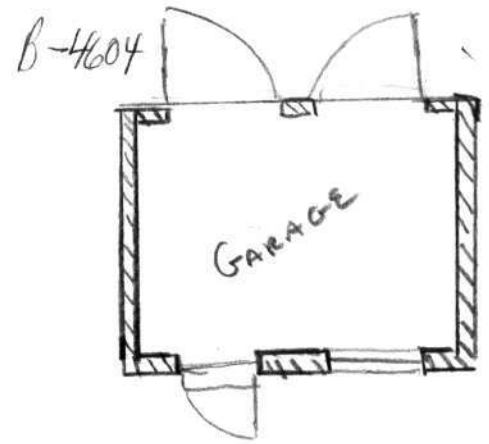
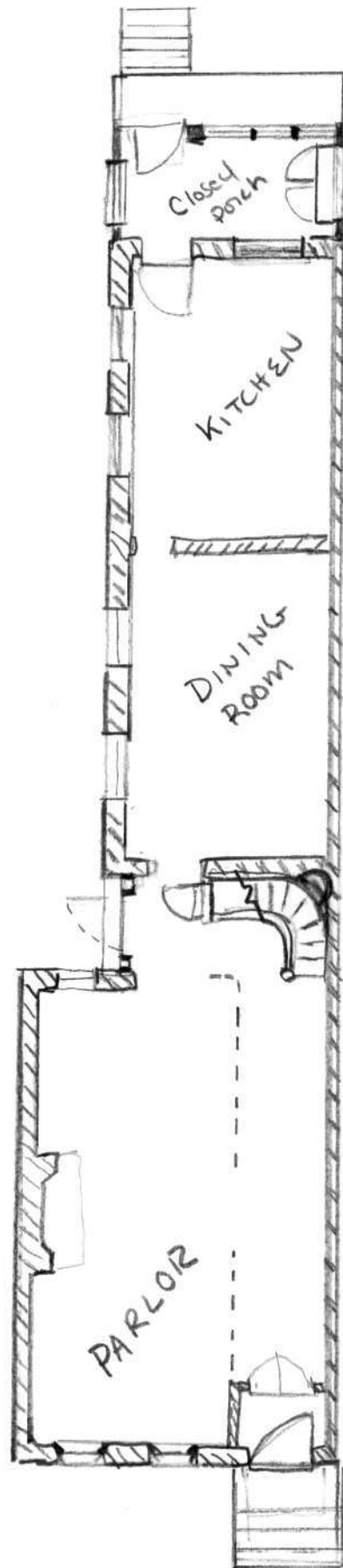
Has original closet

Linda added ceiling fan.

Nice oriental floral patterned linoleum removed and donated to reveal pine floorboards.

**Bibliography:**

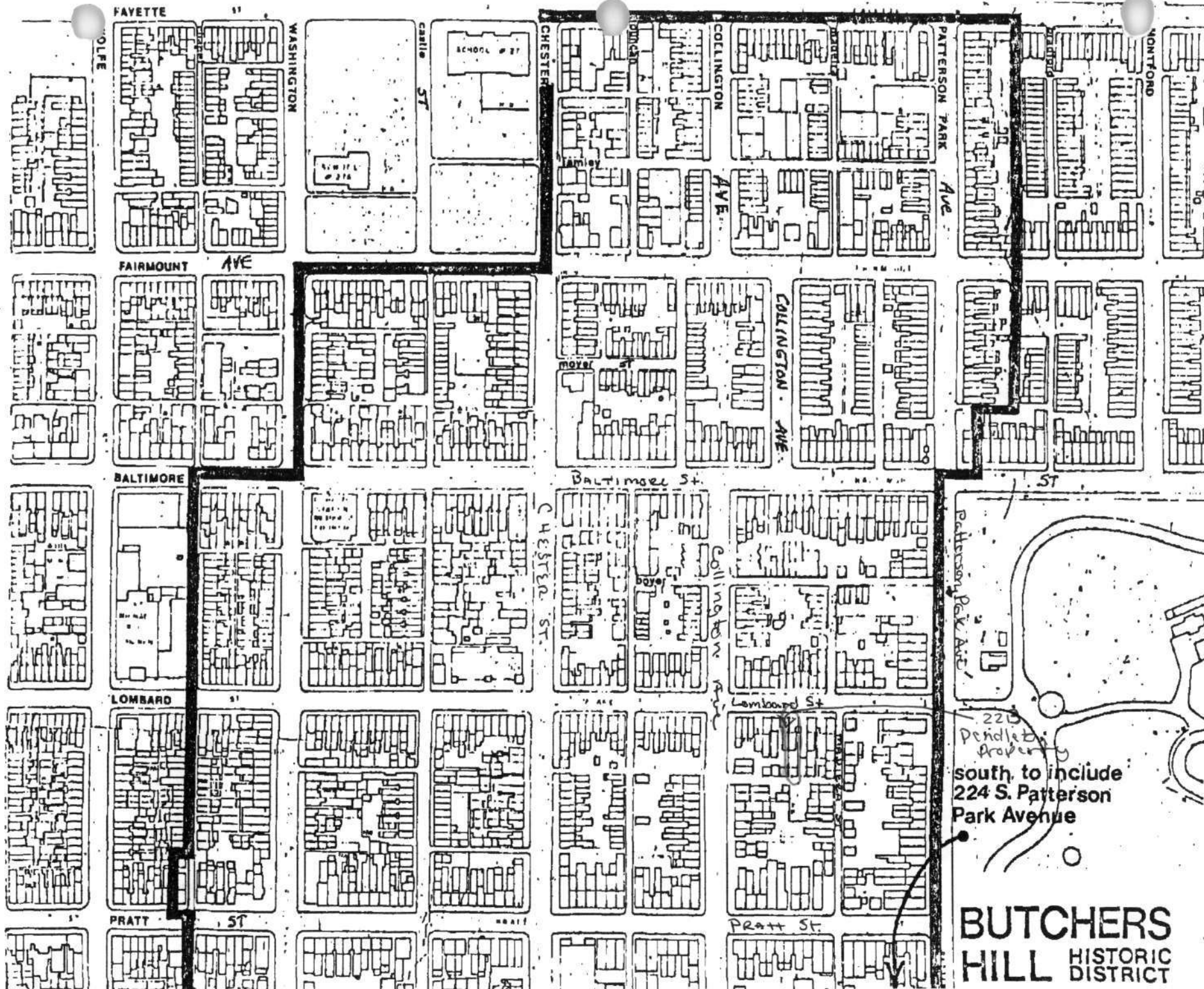
- Alexander, Robert L., "Baltimore Rowhouses of the Early 19th Century," American Studies 16 (Fall 1975), 65-76.
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[Garage is located  
directly behind house  
at extreme South  
end of the property]

2213 E. LOMBARD ST.  
BALTIMORE, MD

Dec. 1995  
Not to scale



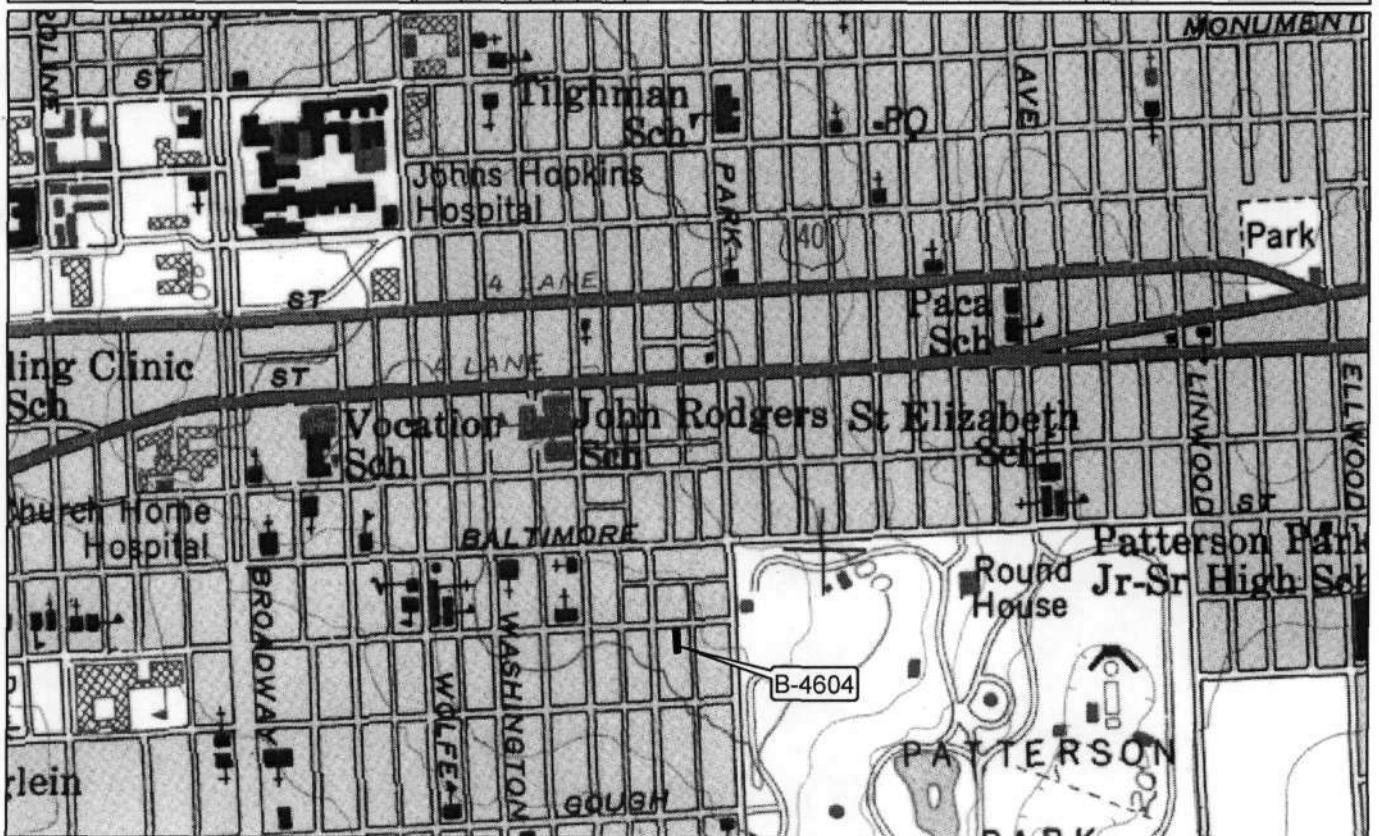
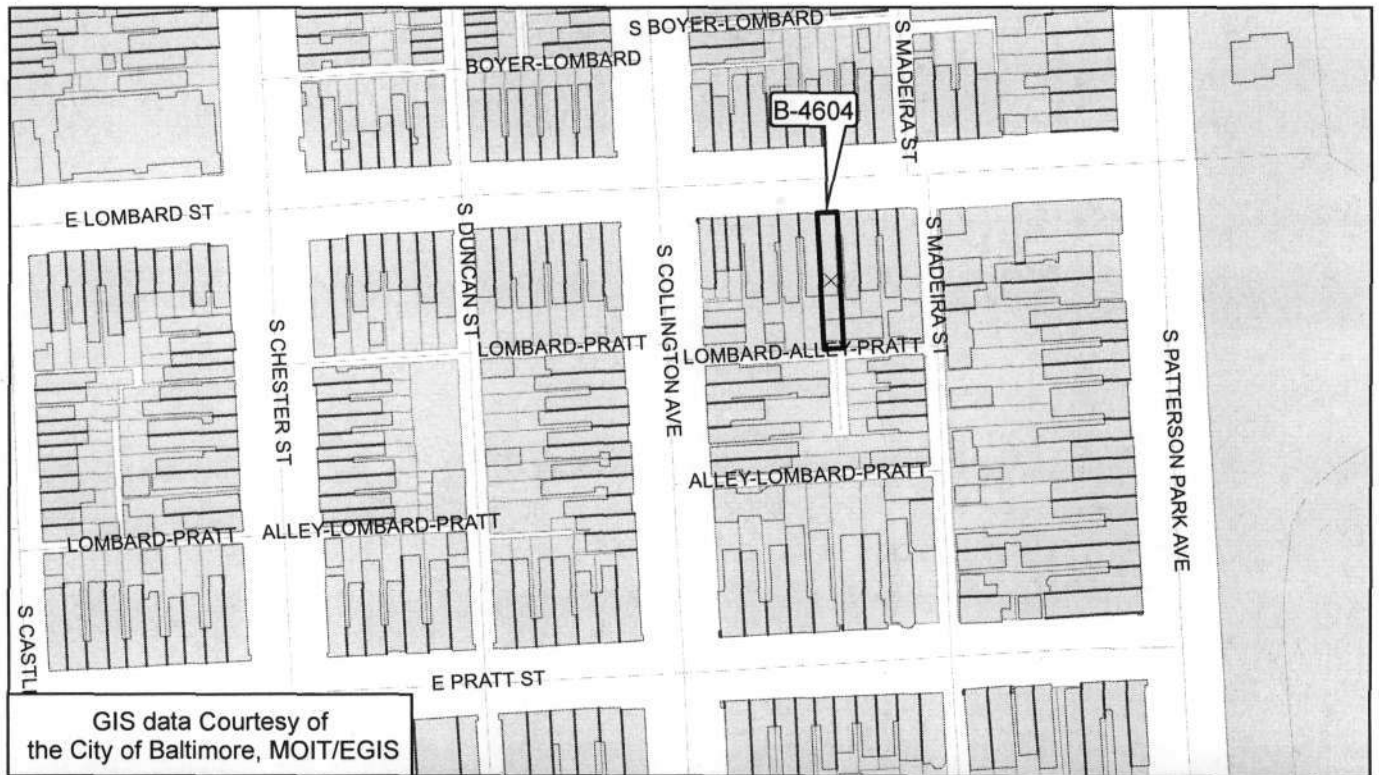
220  
Pendleton  
Property  
south to include  
224 S. Patterson  
Park Avenue

**BUTCHERS  
HILL** HISTORIC  
DISTRICT

B-4404



B-4604  
Pendleton Rowhouse  
2213 E. Lombard Street  
Block 1749, Lot 028  
Baltimore City  
Baltimore East Quad.





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2213 E. Lombard St  
Baltimore, Md

Front facade

Processing by  
Kodak  
MAR. 1996 RV

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2213 E Lombard St  
Baltimore Md

Front Entry  
and vestibule details

Processing by  
**Kodak**  
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View of South facing rear  
2 story facade.

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Rear facade of house  
Note narrow alley between  
two row houses.

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Baltimore Md

Vestibule interior doors

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MAR 1996 RV



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Baltimore MD

Rear facade showing  
1979 porch addition.

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Closed  
cellar entry behind  
cross hatch

g by  
**ak**  
6 RV



2213 E Lombard, Baltimore MD

View of N-facing facade of 20th C. garage

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Kodak

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Processing by

Kodak

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2213 E Lombard St, Belton MD

Rear view of 20th C. Garage

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MAR. 1996 RV

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2213 E Lombard  
Baltimore md

Parlor window with  
Pocket Shutters.

Note radiator.

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MAR. 15 1996 RV

Processing by  
Kodak  
1996 RV



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MAR.  
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2213 E Lombard

Baltimore 21231

Plaster modelling in  
Parker

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K  
MAR.  
1-36 RV



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2213 E Lombard St  
Baltimore MD

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View from parlor facing  
South through hall  
(With cellar entrance on rt),  
dining room, kitchen and  
door from kitchen to closed porch.

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2213 E Lombard St  
Baltimore 21231

Flame stain rising from 1st floor.  
Note niche

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MAR. 1996 RV

ing by  
**ak**  
06 RV





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MAR. 1

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2213 E Lombard St  
Baltimore, Md

2nd floor front chamber  
with wooden mantel - Surround

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2213 E. Lombard, Baltimore MD

2nd floor landing - light fixture

Processing by  
J. J. J. J. J.  
N. J. 1596 IV

z by  
ak  
6 RV



2213 E Lombard St Belton, Md  
Detail of stair ornamentation

Processing by  
NOXON  
MAR. 1996 RV

Processing by  
NOXON  
MAR. 1996

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2213 E Lombard St  
Baltimore, Md

View of 2nd Story rear rooms  
Library - Chamber - bathroom  
to S. facing window.

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Kodak

MAR. 1996 RV





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2213 E Lombard, St  
Baltimore MD

Processing by  
Kodak  
MAR 1996 RV

3rd floor front chamber  
closet and south facing  
alley windows.

Processing by  
Kodak  
MAR 1996 RV